

VAGUELY

POLITICAL

DEVIN REYNOLDS

August 1st through November 7th

—Residency



Residency
ART GALLERY
@residencyart

310
E QUEEN ST

About Devin



Devin Reynolds is a painter based out of New Orleans, and received his BA in Architecture from Tulane University in 2017. Originally from Venice Beach, California he grew up working as a deckhand on The Betty O, a local sport fishing boat. He was raised between flea markets, yard sales and the beach. His early childhood memories are filled with times setting up his mother's booths at antique shows, surfing and fishing up and down the coast. Devin's first encounters with art making came in his early twenties in the form of graffiti. His obsession for graffiti took off when he began painting his assumed alias on the sides of freight cars that traverse the railroads of North America. Devin's art practice finds itself at the intersection of graffiti and his love for nostalgic Americana design and sign painting, through the lens of his biracial upbringing in Los Angeles. Speaking on the cultural duality of his household he says, "Growing up with a quote-un-quote black dad and white mom, I lived in two different worlds. In my mom's world it was like Fleetwood Mac's album Rumors and my dad's was Tupac's album All Eyez on Me." Devin's work investigates personal experience in these two worlds and their mutual relationships to social and political practices in America.

About The Show

Vaguely Political is an extension of Reynolds' first L.A. solo show, titled *Vaguely Familiar* in 2019. Reynolds continues to reference hand painted signage, narrative mural painting techniques and material application on board and canvas. The work in this exhibition depicts the imagery of his blue-collar upbringing in Venice, CA in the early 90s. Given the rise of gentrification in Venice over the past two decades, Reynolds' work is often viewed as political with depictions of a Black father raising two children while showing a lesser-known side of the beach city; something that is rarely seen in a community that is now predominantly White and upper class. While the artist's intent was to pay homage to his family and hometown, the work can be viewed as a social commentary on the Venice area by drawing a line through the current socio-economic situation, gentrification, and the displacement of a largely Black and Brown community. In regards to the work in the exhibition, traditionally, text based art needs a surface medium that is accessible to be viewed as legible or understandable. In Reynolds' work, we find a space on panel or canvas that is constantly in flux, giving way to paintings that skip around in time much like a collection of subconscious thoughts made up of lucid dreams and memories of a conversation.



VAGUELY

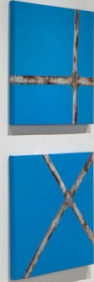
POLITICAL

DEVIN REYNOLDS

Installation Shots

by Elon Schoenholz









VAGUELY
OF THE
BY RENEE





YOU
ARE
SO
PICKING

WLOH



The
American
Insult

tell
ME

THEY
SOME
L'S

THE
UN
COCKLE

NOT
READY
YET

THANKS
FOR
SOMING

THANKS
FOR
SOMING





VAGUELY

POLITICAL

DEVIN REYNOLDS

Available Works in

VAGUELY

POLITICAL

DEVIN REYNOLDS



Happy Days
2020

Spray paint, oil, acrylic and mixed media on wood panel
288x96in (24x8ft)



Happy Days (Detail Shots)



Be Good, You Are So Moral
2020

Mixed media, exterior paint on wood panel
144x68in



Mo's Fishing Tackle
2020

Mixed media, exterior paint on wood panel
96x74in



Beware of Dog (Triptych)
2020
Spray paint, enamel and
acrylic on canvas
96x60in

Untitled Works on Paper
2020

Pen, pencil and marker on recycled paper
12x15in Framed



Untitled Works on Paper
2020

Pen, pencil and marker on recycled paper
12x15in Framed



The American Paradise
2020
Spray paint, house paint and acrylic on paper
27x27in Framed





You
2020

Spray paint, mixed media and acrylic on wood panel
69x44in



Pretty Good, Really Good Fish

2020

Mixed media, exterior paint on wood panel

96x48in

More Works From
Devin Reynolds



Pretty Good

2019 // Mixed media, exterior paint on panel

96x240in

Abstract #1
2019 // acrylic, latex, oil paint and paper on wood panel
48x48in

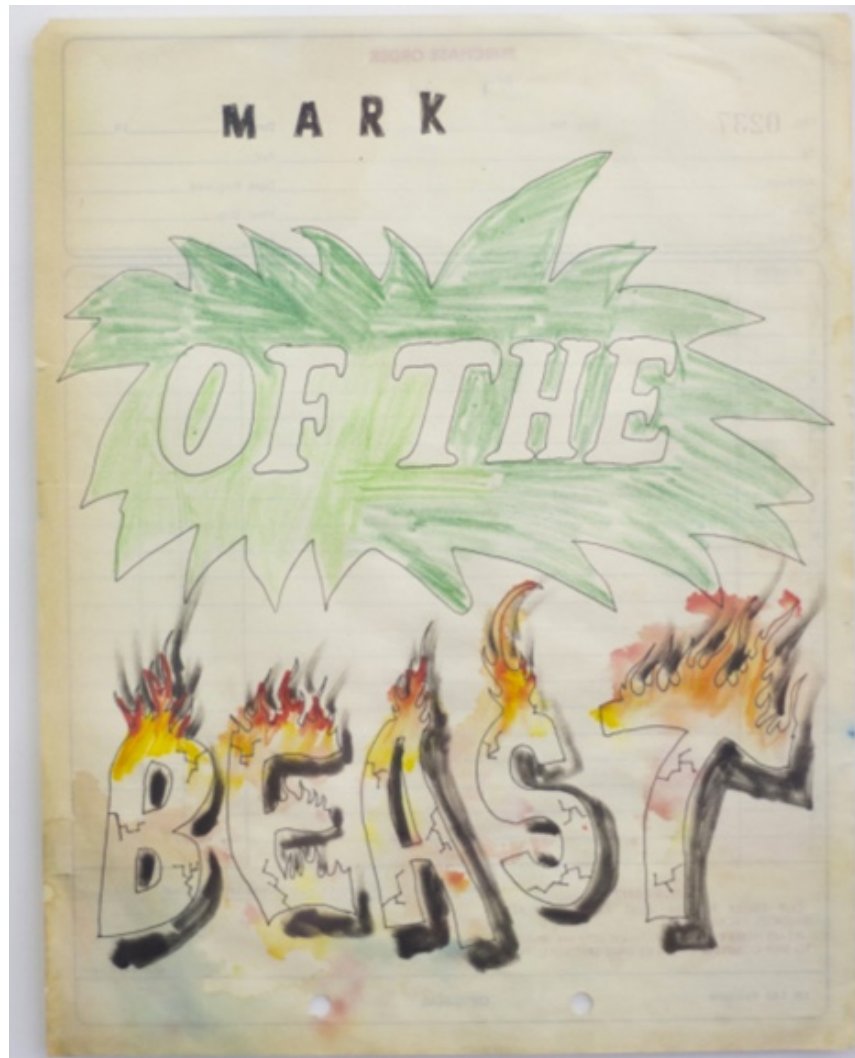




Abstract #7

2019 // acrylic, latex, oil paint and paper on wood panel
48x48in

Mark Of The Beast
2019 // Ink on paper
8.5x11in



The Diary
2019 // Ink on paper
8.5x11in





Super Good, Kinda Bad
2019 // Mixed media (diptych)
96x48in



Pretty Good

2019 // Mixed media, exterior paint on panel

96x240in



Multi-Generation Trauma, The History They Forgot To Teach
2019 // Mixed media on wood panel
72x48in

Residency

RICK GARZON
GALLERY DIRECTOR

424 261 0101
rick@residencyart.com

residencyart.com
310 E. Queen St. Inglewood, CA