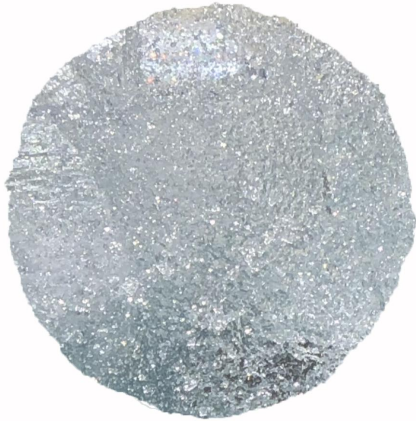


OUR DEEP WATERS: A Collective Body



I still wake the same.
Coughing water from my lungs.
My floating island suspended in a dream.
I look into the folds of her face
My mind searches her milky eyes for the path back
Feet and hands repeating her gestures
Unconsciously swimming forward
My memory too foggy to know
if I ever knew at all.

A group exhibition exploring the here and now as liminal space. Situated between the wounded histories of our ancestors and a collective memory of a future shaped by our hand.
Curated by Maria Maea

Works by:
JEM
Andre Keichian
Karla Ekatherine Canseco
Savannah Wood
Ellie Lee
Noe Olivas
Maria Maea

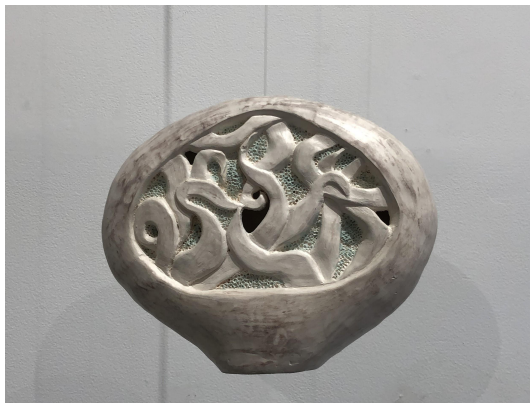
JEM

JEM is a writer and creator based in East Los Angeles. As an educator in the South Bay, JEM focuses on rhetoric and critical pedagogy. Working with ceramics, JEM explores portals and play through a rhetoric of totem and vessel storytelling. The porcelain collective installation, *Whirling Cycles*, unravels the spiral and its multiple ancient and contemporary motif meanings. Tracing the beauty and violence of undoing/coming together through multiple spatial currents, these spirals aim to articulate the current focus of JEM's work on re-imagining prehistorical and post-future systems.



Whirling Cycles

Porcelain, stoneware, varied spirals include gold luster, paint
Dimensions variable



Métis, 2019

Ceramic, underglaze, carving
10 x 8 x 2 inches



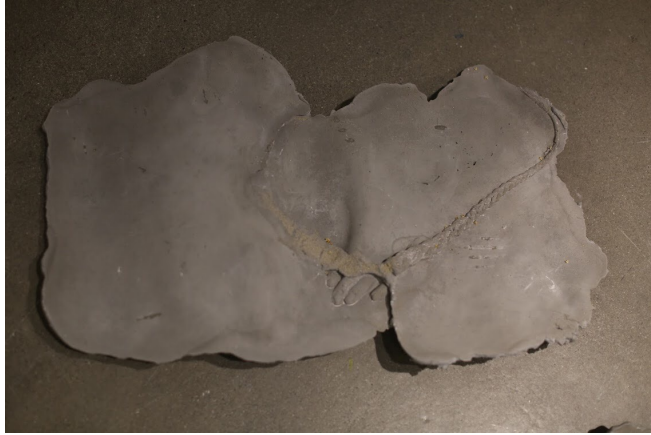
Home from Scratch
Ceramic, underglaze
11 x 7 x 7 inches

ANDRE KEICHIAN

Andre Keichian's practice draws on the materiality of image, movement and mass to explore the boundaries of presence and absence, realism and abstraction, proximity and distance, and tangible and the ephemeral. Always interwoven with their personal history as a queer, transgender Argentine-American, they are interested in making work that addresses the complexities and contingencies of what we call identity, as their own is difficult to define.

Keichian currently lives and works in Los Angeles.

Backstrokes: lying down like animals we carry our own weight, 2016, 2019
Concrete, lichen, moss
Dimensions variable



KARLA

Karla Ekatherine Canseco is an interdisciplinary artist based in Los Angeles. Her practice explores the nuances of identity through different mediums. Karla is interested in the potential that exists within fractures that is often overlooked. She reinterprets her own history and translates it through sculpture and performance.



Seam, 2019
Clay, tires
12.5 x 6 x 9 inches



Untitled, 2019
Clay, sequins, lava rocks, tires
19 x 12 x 14 inches



Idle beads, 2019
beads, clay, rope
8.5 feet

SAVANNAH WOOD

Savannah Wood is an artist with deep roots in Los Angeles, Pasadena and Baltimore. Since returning to L.A. in 2015 after three formative years in Chicago, she has been doing curatorial and communications work at Clockshop, a multidisciplinary arts organization based in Frogtown.

Savannah is interested in uncovering obscured histories, tapping into ancestral magic, disrupting linear readings of time, and forever learning more about human nature. She makes photographs, clothing and small-scale sculpture.



Untitled, 1930 - ongoing
Framed c-prints, flowers, ribbon
dimensions variable



Untitled (Hair), 2019
Artist and mother's hair, velvet
5 x 5 inches

Untitled (Bark), 2017
Framed c-print
9 x 9 inches

ELLIE LEE

Ellie Lee is reimagining her role as an artist. She is the co-founder and director of Equitable Vitrines, a public art non-profit organization based in Los Angeles. She is also active within the Asian American community and sits on the board of the Korea Arts Foundation of America and is a founding steering committee member of a diasporic Korean organization called GYOPO.



Stone, 2019

Integrally colored concrete, straw, galvanized wire, wood
54 x 16.5 inches variable

NOE OLIVAS

Noé Olivas is a Southern California-based artist. Through printing making, sculpture, and performance, he investigates the poetics of labor. He considers the relationship between labor as it fits into the conceptions of femininity and masculinity in order to play with and reshape cultural references, narratives, myths, traditions, and objects, ultimately employing a new meaning. Olivas received his BA in Visual Arts from the University of San Diego in 2013 and is currently a MFA candidate at University of Southern California. He lives and works in South Central, Los Angeles, CA.



Untitled, 2019

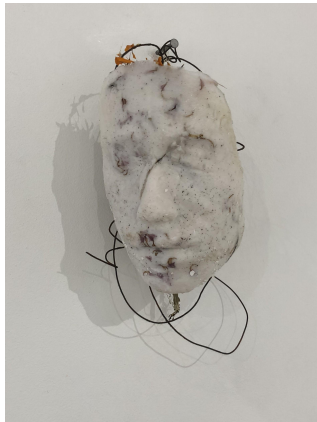
64 x 17 x 19 inches

title: Untitled (bird feeder)

father's shovel, hoes, and dolly, wild flower and bird seeds, found feather, bucket, rubber strap, dirt from parent's backyard, leather glove

MARIA MAEA

Maria Maea is source. Imbued with a sense of magic, ritual, and play she uses her artist practice to tap in. Working with sculpture, performance and sound.



I feel like we were always here, 2019

Wax, wire, flowers

7 inch bust